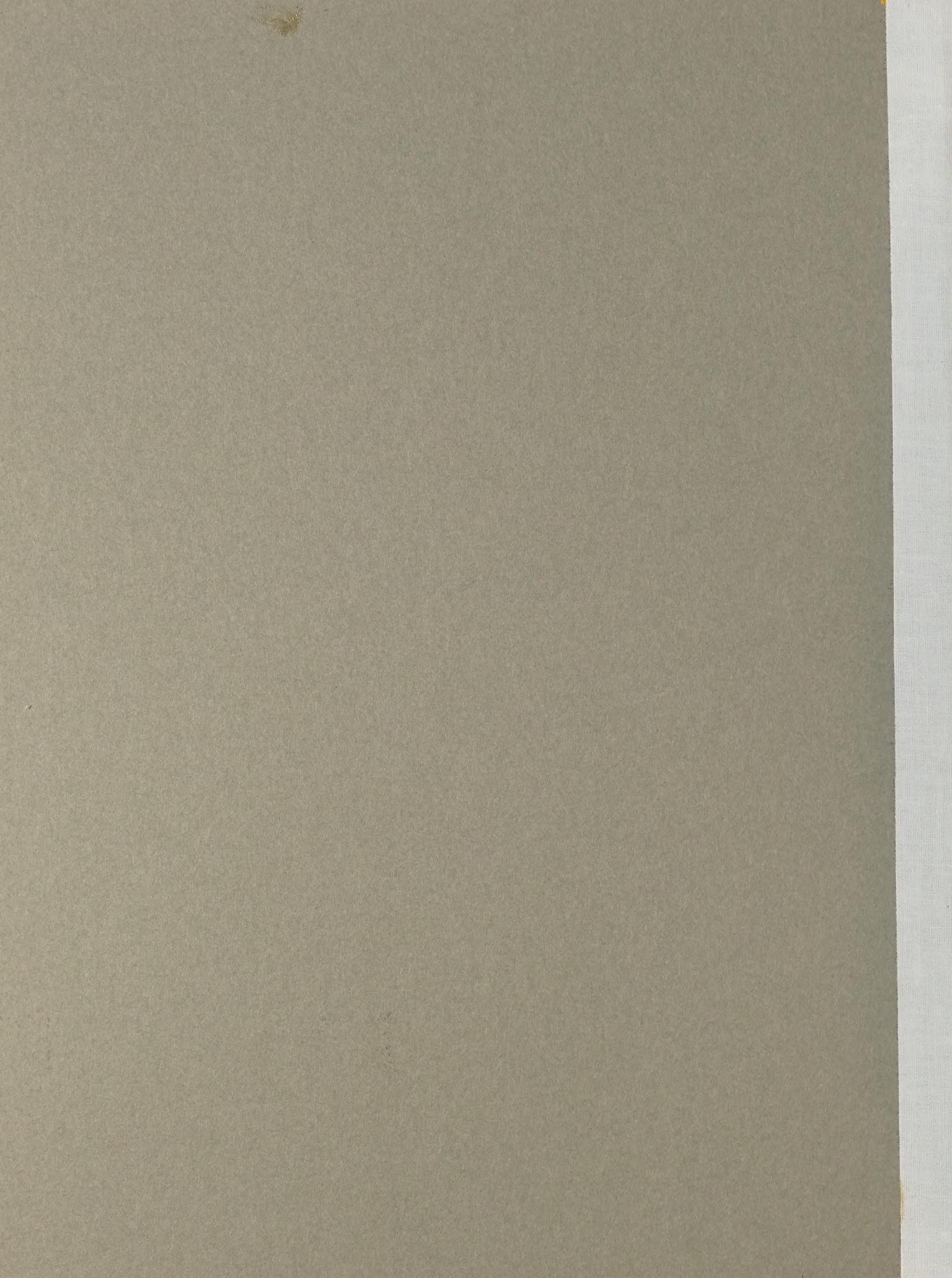


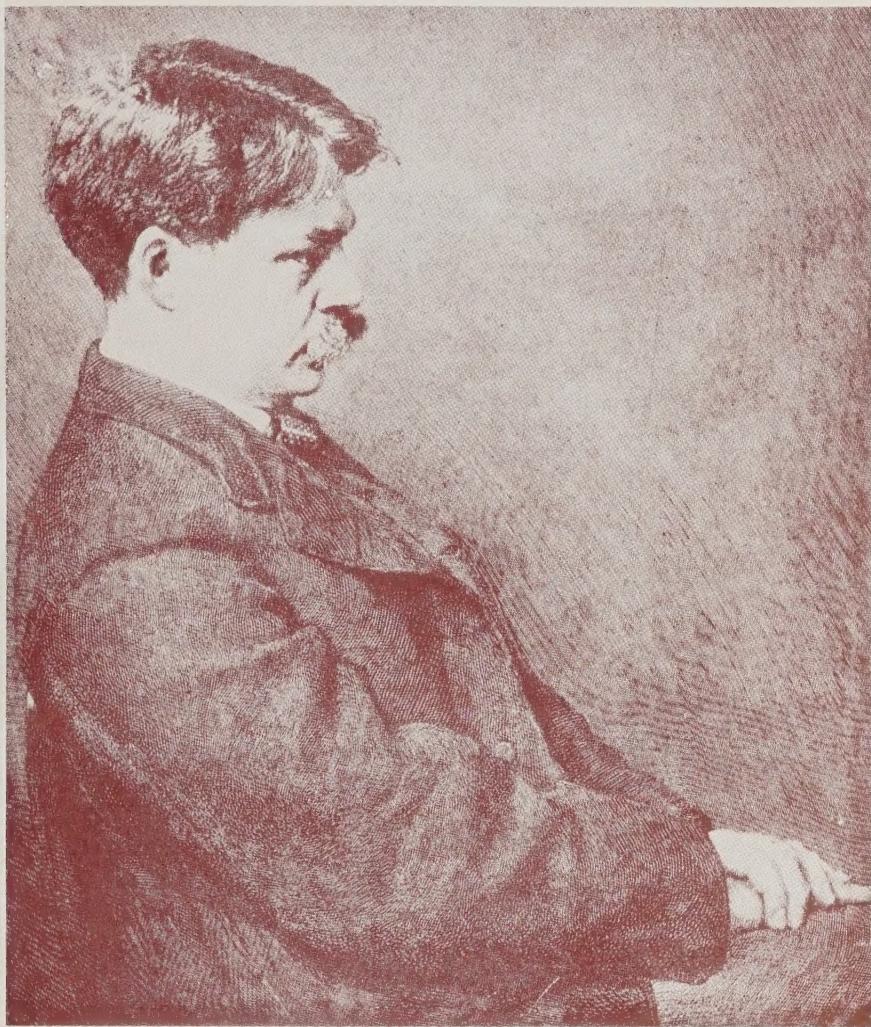
MUSIC - UNIVERSITY OF TORONTO  
  
3 1761 04869 8088

MacDowell, Edward Alexander  
[Virtuoso studies]  
Twelve virtuoso studies

M  
25  
M13  
pp.46  
A8  
v.2



# EDWARD MACDOWELL



## Op. 46 TWELVE VIRTUOSO STUDIES

Complete . . . . .	2.00
No. 1. Novellette . . . . .	.60
→ No. 2. Moto Perpetuo . . . . .	.60
No. 3. Wild Chase . . . . .	.60
No. 4. Improvisation . . . . .	.60
No. 5. Elfin Dance . . . . .	.60
No. 6. Valse Triste . . . . .	.60
No. 7. Burlesque . . . . .	.60
No. 8. Bluette . . . . .	.60
No. 9. Träumerei . . . . .	.60
No. 10. March Wind . . . . .	.60
No. 11. Impromptu . . . . .	.60
No. 12. Polonaise . . . . .	.60

Polonaise also available for two pianos,  
4 hands, arranged by Rudolph Gruen. 1.50

ASSOCIATED MUSIC PUBLISHERS, INC.

One West 47th Street

New York 36, N. Y.

2

M.  
25

M13

op. 46

A8

v.2

## Moto Perpetuo

Leggierissimo e veloce possibile

LIBRARY

AUG 8 1974

E.A. Mac Dowell, Op. 46, No. 2

UNIVERSITY OF TORONTO LIBRARY

2.

The image shows five staves of musical notation for a piano. The top staff uses a treble clef and has dynamic markings: 'pp' at measure 4, 'poco cresc.' at measure 6, and 'p' at measure 7. The second staff uses a bass clef and includes dynamics 'cresc.' at measure 2, 'f' at measure 3, 'dim.' at measure 4, and 'b' at measure 5. The third staff uses a treble clef and features dynamics 'p' at measure 2, 'dim. sempre' at measure 3, and 'pp ma marc.' at measure 5. The fourth staff uses a bass clef and contains fingerings: 1 4 3 2, 1 4 3 2, 1, 3; 1 4 3 2, 1 4 3 2, 1; 1 2 3 2 3. The fifth staff uses a treble clef and includes dynamics 'p' at measure 2, 'fz' at measure 3, 'cresc.' at measure 4, and 'legg.' at measure 5.

legg.

cresc. poco a poco

ff

ppp

ten.

8

8

f

dim.

pp

ten.

Musical score page 5, measures 1-5. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns with dynamic markings: *ten.*, *pp*, and *ten.*. The bottom staff is in bass clef, B-flat key signature, and common time. It shows eighth-note patterns and sixteenth-note patterns.

Musical score page 5, measures 6-10. The top staff continues with eighth-note patterns. The bottom staff shows sixteenth-note patterns, with a measure ending in common time and the next in 6/8 time.

Musical score page 5, measures 11-15. The top staff has eighth-note patterns. The bottom staff shows sixteenth-note patterns, with dynamics *f*, *ff*, and *dim.*

Musical score page 5, measures 16-20. The top staff has eighth-note patterns. The bottom staff shows sixteenth-note patterns, with a dynamic *mf*.

Musical score page 5, measures 21-25. The top staff has eighth-note patterns. The bottom staff shows sixteenth-note patterns, with dynamics *dim.*, *pp*, and *dim.*

Musical score page 5, measures 26-30. The top staff has eighth-note patterns. The bottom staff shows sixteenth-note patterns, with dynamics *fs* and *ff*.

# Contemporary Music for Piano Solo

## *from the AMP catalogue*

BARTH, HANS: Sonata No. 2, Op. 14 . . . . .	\$1.50	JIRAK, K. B.: 12 Piano Pieces for Children, Op. 52 ( <i>Malá</i> )—2 Vols., each . . . . .	.75
BERLINSKI, HERMAN: Little Suite for Piano		KHACHATURIAN, ARAM: Saber Dance, from the Ballet "Gayanne", concert transcription ( <i>Padwa</i> ) . . . . .	1.00
1. In High Spirits . . . . .	.50		
2. With Grace . . . . .	.50		
3. Very Talkative . . . . .	.50		
4. Tenderly . . . . .	.50		
BRIGHT, HOUSTON: Four for Piano, A Short Suite . . . . .	1.25	KLEIN, JOHN: Gotham Suite (1949):	
CHASINS, ABRAM: "Shvanda" Fantasy, based on themes from the Weinberger opera . . . . .	1.25	1. Manhattan Pavane . . . . .	.60
COWELL, HENRY: Advertisement* . . . . .	.75	2. Queens Minuet . . . . .	.75
Amiable Conversation* . . . . .	.40	3. Brooklyn Boogie . . . . .	.75
Anger Dance . . . . .	.50	4. Richmond Gavotte . . . . .	.60
Antinomy* . . . . .	1.25	5. Bronx Bourrée . . . . .	.60
Dynamic Motion* . . . . .	1.00	KRENEK, ERNST: Sonata No. 3, Op. 92 No. 4 . . . . .	2.00
Episode . . . . .	1.00	La VIOLETTE, WESLEY: 7 Preludes . . . . .	1.25
Exultation . . . . .	1.00	LÉVY, ERNST: 5 Pieces (1945) . . . . .	1.50
Fabric* . . . . .	.60	LIST, GEORGE: Music for Children—8 pieces . . . . .	.90
The Harp of Life* . . . . .	.75	LOPATNIKOFF, NIKOLAI: Sonata in E, Op. 29 (1943) . . . . .	2.50
6 "Ings":		MARTINU, BOHUSLAV: Fantaisie et Toccata (1940) . . . . .	3.50
1. Floating . . . . .	.40	MUCZYNSKI, ROBERT: Sonatina . . . . .	1.00
2. Frisking . . . . .	.60	PADWA, VLADIMIR: Six Little Preludes	
3. Fleeting . . . . .	.60	1. Little Barcarole . . . . .	.40
4. Scooting . . . . .	.60	2. Interlude . . . . .	.40
5. Wafting . . . . .	.60	3. Little March . . . . .	.40
6. Seething . . . . .	.60	4. Dialogue . . . . .	.40
3 Irish Legends:		5. Shadows . . . . .	.40
1. The Tides of Manaunaun* . . . . .	.60	6. Waltz . . . . .	.40
2. The Hero Sun* . . . . .	.75	RIEGGER, WALLINGFORD: Finale from the "New Dance" . . . . .	.75
3. The Voice of Lir* . . . . .	.60	ROBB, JOHN: Pictures of New Mexico: The Bells of the Mission; Horseback over the Sagebrush Plain . . . . .	.40
The Lilt of the Reel* . . . . .	.60	In the Indian Village; Siesta Time . . . . .	.40
Sinister Resonance* . . . . .	.50	In the Cottonwood Grove . . . . .	.40
The Snows of Fuji-Yama* . . . . .	.60	ROTHCHILD, FREDERIC: Danny's Dozen—13 pieces for young people . . . . .	.90
What's This* . . . . .	.40	RÓZSA, MIKLÓS: Kaleidoscope—6 short pieces:	
DOHNÁNYI, ERNST von: 12 Short Studies for the Advanced Pianist . . . . .	2.00	1. March . . . . .	.40
3 Singular Pieces, Op. 44 . . . . .	2.00	2. Zingara . . . . .	.40
GUARNIERI, CAMARGO: "Chôro" Torturado . . . . .	1.00	3. Musette . . . . .	.40
Dansa Brasileira . . . . .	.65	4. Berceuse . . . . .	.40
Dansa Negra . . . . .	.90	5. Chinese Carillon . . . . .	.40
The Little Horse with the Broken Leg (O cavalinho de perna quebrada) . . . . .	.40	6. Burlesque . . . . .	.40
Sonatina No. 3 (in the G-clef) . . . . .	1.75	SEMMLER, ALEXANDER: 6 Miniatures . . . . .	1.25
Toccata (1935) . . . . .	1.00	SIBELIUS, JEAN: Barcarola, Op. 24 No. 10 . . . . .	.60
HAUFRECHT, HERBERT: Etudes in Blues		Finlandia, Op. 26 No. 7 . . . . .	.75
1. Toccata . . . . .	.65	Idyll, Op. 24 No. 6 . . . . .	.60
2. Quasi Ostinato . . . . .	.65	Romance in D-flat, Op. 24 No. 9 . . . . .	.40
3. Dialogue . . . . .	.65	Valse Triste, Op. 44, from Kuolema ( <i>Fraemcke</i> ) . . . . .	.40
4. Nocturne . . . . .	.65	SURINACH, CARLOS: Tales from the Flamenco Kingdom (Leyendas del reino flamenco) for children . . . . .	.75
5. Capriccio . . . . .	.65	TANSMAN, ALEXANDRE: 10 Diversions for the Young Pianist, complete . . . . .	1.25
HEIDEN, BERNHARD: Sonata No. 2 . . . . .	2.00	(separately, each 40 cents)	
HOVHANESS, ALAN: Mountain Idylls . . . . .	.75	TOCH, ERNST: [6] Profiles, Op. 68 . . . . .	1.50
IVES, CHARLES: Second Piano Sonata ("Concord Sonata") . . . . .	4.00		

\*contains playing instructions by the composer

Write for AMP'S complete catalogue of domestic and imported "MUSIC for PIANO"

**ASSOCIATED MUSIC PUBLISHERS, INC.**  
A subsidiary of Broadcast Music, Inc.

One West 47th Street

New York 36, N. Y.

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

M MacDowell, Edward Alexander  
25 *Virtuoso studies*,  
M13 Twelve virtuoso studies  
op.46  
A8  
v.2

Music

